

Matthew Borgen

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matthewborgen.com

Education

2002 MFA, Drawing and Painting, University of Minnesota, Minneapolis, Minnesota

1998 BFA, Drawing, University of Akron, Akron, Ohio

Solo Exhibitions

2019

Solo Series, Abington Art Center, Jenkintown, PA

2018

Fleisher Wind Challenge I, Fleisher Art Memorial, Philadelphia, PA

2017

Comic Spatial Analysis, The Center for Contemporary Art, Bedminster, NJ

Cities in the Sky, Barbara Crawford Gallery, Springside Chestnut Hill Academy, Philadelphia, PA

2008

Connected, 621 Gallery, Tallahassee FL

2005

Re/creation: Storyteller, Urban Institute for Contemporary Arts, Grand Rapids, MI

2001

Cycle, Emily Davis Gallery, Akron, OH

Selected Group Exhibitions

2021

The Woodmere Annual: 79th Juried Exhibition, Woodmere Art Museum, Philadelphia, Pennsylvania, Juror: David Wiesner

Adams County Arts Council Juried Art Exhibition, Gettysburg, Pennsylvania, Juror: William Crow, Phd., Director, Lehigh University Galleries

Movements, Moments, Torpedo Factory Art Center, Alexandria, Virginia

2020

Comx, Long Beach Island Foundation of the Arts and Sciences, Loveladies, New Jersey

2019

White Rabbit, H Gallery, Ventura California, organized by Dab Art

Storytelling, The Yard, Philadelphia, PA, organized by InLiquid

The Woodmere Annual: 78th Juried Exhibition, Woodmere Art Museum, Philadelphia, PA, Juror: Eileen Neff

Celebrating Selections from Our Permanent Collection, Barbara Crawford Gallery, Springside Chestnut Hill Academy, Philadelphia, PA

Sated (The Food Container Project), James Oliver Gallery, Philadelphia, PA

2018

Entrances and Exits, InLiquid Gallery, Crane Art Center, Philadelphia, PA

2016

2016 International Juried Exhibition, Center for Contemporary Art, Bedminster, NJ
Juror: Jonathon Goodman

Revolutions of Making: Faculty Exhibition 2016, Arcadia University Art Gallery, Glenside, PA

2015

National Juried Competition 2015: Works on Paper, Long Beach Island Foundation of the Arts and Sciences,
Juror: Carter E. Foster, Steven and Ann Ames Curator of Drawing, Whitney Museum of American Art

Abington Art Center Annual Juried Show, Abington Art Center, Jenkintown, PA,
Juror: Gerard Brown, assistant professor, Tyler School of Art

2014

Performance Video and Colored Gloves, Exploded View, Tucson, AZ

Arcadia University Faculty Exhibition, Arcadia University Art Gallery, Glenside, PA

2012

Arcadia University Faculty Exhibition: The Persistence of Drawing, Arcadia University Art Gallery, Glenside PA

2011

Arcadia University Faculty Exhibition: Scale 1:1, Arcadia University Art Gallery, Glenside, PA

SEPCHE Faculty Exhibition, Chestnut Hill College, Philadelphia, PA

2009

Faculty Exhibition 2009: The Artist and the Object, recent work by Arcadia University fine arts faculty presented with objects from their studios, Arcadia University Art Gallery, Glenside PA

2008

First Person Art Salon, Gersham Y, Philadelphia, PA

2006

Sound and Vision, (A collaborative work with Gary Setzer), Art Gallery, Ohio University Southern, Ironton, OH

2002

The Landscape Reconsidered, Arlington Center for the Arts, Arlington, MA

2002 University of Minnesota MFA Exhibition, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN

Visual Literacy, Orbit Gallery, St. Paul, MN

Jurors: Lyndel King, Director, Weisman Art Museum, Joan Rothfuss, Curator, Walker Art Center, Martin Weinstein, Owner, Weinstein Gallery

Consider the Ordinary – Question the Common, Furlong Gallery, Menomonie, WI

2001

University of Minnesota Graduate Exhibition, Katherine Nash Gallery, Minneapolis, MN (October)

2000

University of Minnesota Graduate Exhibition, Katherine Nash Gallery, Minneapolis, MN

Gettin' My Mind Right, Mezzanine Gallery, Minneapolis MN

1998

Loss and Found, BFA Exhibition, Atrium Gallery, University of Akron, OH

1997

Creative Communities: Art from Akron's Neighborhoods, Akron Art Museum, Akron, OH

Honors/Awards

2019, 2018, 2017, 2007

Arcadia University Faculty Development Grant

2001

Zelda Berman Fliegel Scholarship

2000

Brown-Mackenzie Scholarship

1999

University of Minnesota Fellowship

1993

University of Akron Honors Scholarship

Professional Experience

2012 – Present

Exhibitions Coordinator

Arcadia Exhibitions

Arcadia University, Glenside, PA

2007-Present

Adjunct Professor,

Arcadia University, Glenside, PA

Curatorial Projects

2019

Tamsen Wojtanowski: Between My Finite Eyes, Harrison Gallery, Arcadia University, Glenside, PA

Jennifer Manzella: City Blocks, Rosedale Gallery, Arcadia University, Glenside, PA

2018

Lauren Vanni: Outside In, Harrison Gallery, Arcadia University, Glenside, PA

Carole Loeffler: Make What You Need, Rosedale Gallery, Arcadia University, Glenside, PA

Abbey Ryan: the light the shade, Harrison Gallery, Arcadia University, Glenside, PA

2017

Living Rocks: Benton Spruance and the Lithographic Process, Arcadia University Art Gallery, Glenside, PA

Alumni Spotlight Exhibition: Krista Profitt, Shavers, Savers, Mansplainers, Harrison and Rosedale Galleries, Arcadia University, Glenside, PA

John Hathaway: Studies, Drawings, Paintings, and Prints, Commons Art Gallery, Great Room Lobby, Arcadia University, Glenside, PA

2016

David Guinn: Before the Wall - Mural Sketches and Designs, Great Room Lobby, Arcadia University, Glenside, PA

Alumni Spotlight Exhibition: Jesse Vincent, Other Than a Memory, Commons Art Gallery, Arcadia University, Glenside, PA

Jane Geayer: Harmonious Geometries, Commons Art Gallery, Arcadia University, Glenside, PA

2015

Alumni Spotlight Exhibition: Jennifer Titone, Great Room Lobby, Arcadia University, Glenside, PA

2014

Band of Artists: Spectrum Order Disorder, University Commons Art Gallery, Arcadia University, Glenside, PA, Co-curated with Alan Powell

Arcadia University Alumni Spotlight Exhibition: Jannalyn Bailey, University Commons Art Gallery, Arcadia University, Glenside, PA

2013

Jamar Nicholas: World Building, University Commons Great Room Lobby, Arcadia University, Glenside, PA Co-curated with Samantha Schaeffer

Alive! Revealing the Art of Puppetry, University Commons Art Gallery, Arcadia University, Glenside, PA Co-curated with Alisa Kleckner

Arcadia University Alumni Spotlight Exhibition: Christopher Thomas, University Commons Art Gallery, Arcadia University, Glenside, PA

Presence of Process, University Commons Art Gallery, Arcadia University, Glenside, PA

2012

Mitos Y Realidades: Inspiraciones De La Republica De Cuba Myths and Realities: Inspirations from the Republic of Cuba, University Commons Art Gallery, Arcadia University, Glenside, PA Co-curated with Abigail Ryan

Arcadia University Alumni Spotlight Exhibition: Andrew Ortwein: The Greatest War, University Commons Art Gallery, Arcadia University, Glenside, PA

Bibliography

Online

2021

Rule, Doug, "Gallery: 'Movements, Moments' at Torpedo Factory Arts Center." *metroweekly.com*. February 26, 2021

Jenkins, Mark, "In the galleries: A focus on the intersection of art and movement." *washingtonpost.com*. February 26, 2021

2017

Newhall, Edith. "Exceptional Summer Shows at Local Galleries... and a Home for the Vox Diaspora" *Phily.com*. July 27, 2017

2012

"Art and Design Faculty Address the 'Persistence of Drawing.'" *The Bulletin Arcadia University*. Arcadia University, December 14, 2012. Web. November 7, 2013

Retter, Jen. "Drawn Together: Art and Design Professors Exhibit Work." *The Bulletin Arcadia University*. Arcadia University, November 30, 2012. Web. November 7, 2013

2008

"A Night at Salon." *First Person Arts*. First Person Arts, August 14, 2008. Web. November 7, 2013

Kelley, Brian, "Matthew Borgen @ First Person Arts tonight in Philly," *Technology and the Arts*, Brian Kelley, August 13, 2008. Web. November 7, 2013

Print

2009

Arcadia University: Art and Design Faculty Catalog. Glenside: Published by University via Blurb.com, 2009. Print.

2002

New American Paintings: The MFA Annual 2002. Boston: Open Studios Press, 2002. Print.

1997

Stamp, Lew. "Neighborhood Art Brings City to Life." *Akron Beacon Journal* June 30, 1997: Print.

"UA Students Share Insights on Art Project," *West Side Leader*, [Akron, OH] July 17, 1997: Print.

Publications Authored

2014

"The Mediation of the Vortex," exhibition catalog, February 2014, Tiger Strikes Asteroid Philadelphia, PA.

Lectures and Talks

2021

Fleisher From a Distance: Wind Challenge Edition, Online

2019

Tamsen Wojtanowski and Jennifer Manzella panel discussion. (Moderator)

Solo Series, Abington Art Center, Jenkintown, PA

2017

Comic Spatial Analysis, The Center for Contemporary Art, Bedminster, NJ

John Hathaway: Studies, Drawings, Paintings, and Prints, Arcadia University, Glenside, PA

Cities in the Sky, Springside Chestnut Hill Academy

2016

Revolutions of Making: Faculty Exhibition 2016, Arcadia University Art Gallery, Glenside, PA

2015

"Chaos in Patterns: One Artist in a Series of Many" Jennifer Titone '11. Arcadia University Alumni Artist Lecture Series. (Moderator)

2014

"You'll Understand When You're Older." Jannalyn Bailey, Arcadia University Alumni Artist Lecture Series. (Moderator)

2013

A Conversation with Jamar Nicholas and Mike Manley, Glenside, PA (Moderator)

2012

Arcadia University Faculty Exhibition: The Persistence of Drawing, Arcadia University Art Gallery, Glenside, PA

2011

Arcadia University Faculty Exhibition: Scale 1:1, Arcadia University Art Gallery, Glenside, PA

2009

Faculty Exhibition 2009: The Artist and the Object, Arcadia University Art Gallery, Glenside PA

2008

First Person Art Salon at the Gersham Y, Philadelphia, PA

2005

Urban Institute for Contemporary Art, Grand Rapids, MI

Collections

Capital One corporate collection

Springside Chestnut Hill Academy